THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6268. *TUESDAY, Jan.* 25, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

A Midsummer Night's Dream, and the Pantomime, were played here last evening.

HAY-MARKET THEATRE.

THAT fascinating actress, Mademoiselle Celeste, will terminate her engagement at this Theatre at the end of next week. *Town and Country, Suzanne,* and the Spectacle, were the performances last night.

ENGLISH OPERA HOUSE.

MR. ALLCROFT gives his Annual Concert at this Theatre on Monday next, and from the talent he has engaged, considering the prices, we should say it will prove a bumper.

ADELPHI.—*Barnaby Rudge* is not acted this week. The performances are *Ten Thousand a Year, The Maid of Honour, Norma,* and the Pantomime. Mr. Yates re-appeared last night for the first time since his return from Paris, and was very warmly welcomed as the Minister in *The Maid of Honour,* which, as we have before said, is really a neat and clever translation.—The house was crowded.

QUEEN'S.—Yesterday evening, the pit and gallery of this Theatre were crowded to overflowing, and the boxes were well filled at half-price. *Ela, the Outcast,* was the first piece, and elicited immense applause; it was followed by a novelty, entitled *The Royal Christening,* which gained considerable approbation. The Pantomime concluded.

On Wednesday evening, Miss Vining, daughter of Mr. Frederick Vining, formerly a favourite actor on our boards, made her *début* before a Bath audience with distinguished success in *The Lady of Lyons.* The pathos of the deeply interesting incidents, which call forth and display the character, were given with admirable effect and equal accuracy of conception. Every lover of the Drama must witness, with pleasure, the maturation of genius such as this, adequate to embody forth the conceptions of our dramatic authors with truth to nature, and with that depth of interest which is peculiar to the histrionic art. Miss Vining was most rapturously applauded.—*Bath Paper.*

We are requested to state that the Miss Bennett, who recently made her début at the Haymarket Theatre, as *Lady Townly,* in *The Provoked Husband,* is not related to Mr. W. Bennett, the secretary of the Drury Lane Theatrical Fund. That gentleman's daughter is now acting at Manchester, and is spoken of by the provincial press as a young lady of high theatrical promise in the range of parts in which Mrs. Jordan was so celebrated.

At the concert given by the Duke of Orleans, in Paris, a few days back, one of the pieces which obtained the marked approbation of the

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distinguished company was an air from Mr. Balfe's Opera of *Falstaff*, executed by the composer himself, who was heard for the first time in the Royal saloons, and whose admirable voice and style were the subjects of general eulogium.

EGYPT.—A serious disturbance took place at the Italian Theatre of Alexandria, on the 24th ult., during the representation of *Lucia di Lammermoor*, in consequence of a dispute between some Italians, who were vociferously applauding the *prima donna*, and some Englishmen, who wished to hear the performance. The Italians were severely punished by the Englishmen's fists, and forced to fly. This affair produced an unpleasant result on the morning of the 26th ult, between some Italians and a Mr. Brook; and it was feared that the former might, in their anger, use their daggers against the Englishmen.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection figures of Commissioner Lin and his Consort, modelled expressly for this exhibition by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—Mrs.P. instantly purchased a lot of his fashioaableBeaverBonnets elegant and quite the *ton*—must patronize PERRING.

Intend paying another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The length of the Tunnel now is 1,180 feet, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Must visit DUFF and HODGSON, 65, Oxford-street, to purchase a variety of new Songs which they have just published—"I would I were a boy again," sung by M. Giubilei. "Moderate Terms" comp. & sung by J. Parry, jun. "Sweet Queen of the Night," sung by Mrs. Waylett, &c. &c.—most beautiful compositions.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening. the Play of The

Point of Honor.

Chevalier de St. Franc, Mr PHELPS,
Valcour, Mr HUDSON, Durimel, Mr ANDERSON,
Steinberg, Mr COMPTON, Zenger, Mr HUGHES,
1st Officer, Mr CONWAY, 2nd Officer, Mr CARLE,
Steibel, Mr SMITH. Keeper of the Prison, Mr Sievier,
Mrs Melfort, Mrs WARNER. Bertha. Miss H. FAUCIT.

After which, *(Never Acted)* a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.
The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY.

After which, (26th Time) *will be produced a New Grand, Epicurean, and Gastronomical, Comic Christmas Pantomime, called*

HARLEQUIN, AND

Duke Humphrey's Dinner

OR,

JACK CADE,

THE LORD OF LONDON STONE.

Scene the First. PUDDING PALACE.

The abode of GOODCHEER, in the Regions of Merriment.

Goodcheer, Mr Hughes. Merriment, Mr Seivier, Conductor, M. Batonbeat.

Scene the Second. THE REALMS OF MISCHIEF.

Mischief, Mr Yarnold, Sir Lionel Breakspeare, Mr J. F. Smith,

Scene the Third. CANNON STREET in 1450.

From which is seen the Tower of London, and buildings surrounding London Stone

Jack Cade of Asford, Mr C. J. Smith, Bevis, Mr Paulo.

Arrival of the Rebels—Attack on the Tavern, & Murder of Sir Humphrey Stafford, &c

Scene the Fourth. STARVATION HALL,

As seen from the Court of the Silver Lions with a view of the College of Eat-on.

Sir Lazarus Skelton, Mr Howell, Shadow Skelton, Mr Stilt,
Spiderlegs Herringbone, Mr Grimani, Humprey Duke of Glo'ster, Mr C. Montgomery
The Lady Joan. Miss Frood.

Scene the Fifth. *The Castle of Duke Humphrey,*

Grand Gourmandic Procession.

Scene the Sixth. THE BANQUET CHAMBER,

The Christmas Fare, Provided,

Harlequin, Mr C. J. SMITH, Columbine, Miss FROOD,
Jack-a-dandy.....Mr STILT, Pantaloon.....Mr HOWELL,
Clown, Mr C. MONTGOMERY.

Scene the Seventh. *Ruined Inn at Hayward's Heath,*

Scene 8.—Haunted Stables, attached to the Inn, by Moonlight and Lanthorn Light. 9.—Shut-up Linen Draper's Shop in Regent-street, with preparations to Open in a Large way of Business. 10.—Parliament House—a Large Warehouse in the Cabinet Line. 11.—Polytechnic Institution, Gallery of Practical Science and County Jail. 12.—Part of Mincing Lane in the City, with preparation for laying the Wooden Pavement. 13.—Master Humphrey's Clock. Dock Yards at Woolwich, with Preparations for a Happy Voyage.

Theatre Royal, Covent Garden.

This Evening, (for the 4th Time in this Country) a New Opera, entitled

ELENA UBERTI.

The Overture and Music (with the exception of an Air by Pacini) composed by MERCADANTE.

Condnctor, Mr Benedict. *The Scenery, hy the Messrs. Grieve.*

The Chorusses under the Direction of Mr J. H. Tully.

Count Ubaldo ..... Mr W. HARRISON,

Sigifredo, Mr LEFFLER,

Count Guido, Mr STRETTON. Gualtiero, Mr WIGAN,

Boemondo, Mr CLEMENT WHITE,

Elena Uberti .... . Miss ADELAIDE KEMBLE

Imberga, (Daughter of Boemondo,) Miss GRANT.

Ladiee, Knights, &c.

After which, (26th Time) *a New Romantic, Heroical, Legendary, Comic, Christmas Pantomime. called*

Guy, Earl of Warwick,

OR, HARLEQUIN AND

THE DUN COW.

NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the Famous Guye of Warwicke.

THE HERMIT'S ABODE.

Hermit, Mr Granby, Paradisia, Miss Dowtou.

CÆSAR's TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W H. Payne, Tristram, Mr T. Ridgway,

GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

MAGIC DUN COW.

Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phœbe. Miss Ridgway.

Warder's Room & Larder, (Warwick Castle.) *Guy's Grand Hall.*

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle,)

GUY'S RIDE to the ENCHANTED CASTLE of ESKELDERED.

Gatehouse and Drawbridge. The Heath. Cottage, Night. Woody Pass and Broken Bridge, (Storm.) Waterfall. The Monster Wood. A Cross Road.

Enchanted Castle of Eskeldered. Colbrand, Mr S. Smith.

FAIRY AVIARY

And Appearance of Queen Paradisia. from the Warwick Vase. (Mr. W. Bradwrll.)

Transformations of the Characters —

Harlequin, Mr J. H. RIDGWAY, Columbine, Mrs J. H. RIDGWAY,

Pantaloon, Mr GARDEN, Clown, Mr T. RIDGWAY,

Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poulterer's Shops. Little Harlequin, Master Payne, Little Columbine, Miss Hunt, Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master Goadby. Heads or Tails, a Dance, composed by Oscar Byrne. View of Greenwich and the Railroad, from New Cross. Woolwich Dock-Yard. Launch of the Trafalgar, "Britain's best Bulwarks are her Wooden Walls.

To-morrow, Wives as they Were, and Maids as they Are.

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